

## ALESSANDRO GALATI TRIO – Technical Rider

**Steinway** Grand Piano (“D” Model for concert halls; “B” for clubs, small venues);  
**Piano must be tuned** day of performance.

(2) piano mics + stands (large diaphragm mics preferred) + 1 talk mic with an on-off switch on a straight stand

Bass speaker/amp setup with **one** 15” speaker

(1) direct box for bass feed into sound system (if needed)

Ludwig, Rogers, Sonor, Gretsch, Pearl or Yamaha:

**18”** bass drum **14” x 14”** floor tom

**8” x 12”** rack-mounted tom

Snare drum

3 cymbal stands

1 high hat stand

Bass drum pedal

Adjustable drum stool

**rug** or **carpet** to go under drums if on wooden stage

Mixer should have minimum (6) channels and (2) main speakers: Reverb and EQ available on mixer

(2) stage monitor speakers ; 2 mixes

(2) music stands

Available electricity for bass amp, etc. (extension cord if needed) Adequate stage light for us to read the music! (stand lights are ok)